

MANO I

6. HOW HIGH THE MOON

arr. Thom Sharp (ASCAP)

Medium Swing

The musical score is written for piano and includes an optional violin solo. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium Swing'. The score begins with a piano introduction marked 'mf'. The melody is primarily in the right hand, with some chords and accompaniment in the left hand. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. The optional violin solo is indicated by a 'V' and begins at measure 29. The score ends with a final chord and a double bar line.

6
12
18
24
29
34
38
42
46

mf

(optional violin solo)

mf

G Gmi7 C7

Fmaj7 Fmi7 Bb7 V

Ebmaj7 Ami7(b5) D7 Gmi7 C7 Ami9 D7

Gmaj7 3 Ami7 D7 B+7 E7 Ami7 D7

HOW HIGH THE MOON
Words by NANCY HAMILTON
Music by MORGAN LEWIS
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Woo J How High The Moon

Handwritten musical score for "How High The Moon" in G major. The score is written on ten staves, with measure numbers 50, 54, 58, 62, 66, 71, 76, 81, 86, 91, and 96 indicated at the start of each staff. Chord symbols are written above the staves: G, Gmi7, C7, Fmaj7, Bb7, Ebmaj7, Ami7(b5), D7, G7, C7, D7, G6, F7, Bb7, Ami11, D7, G, G7, E+7, and ff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

6. HOW HIGH THE MOON

Medium Swing

arr. Thom Sharp (ASCAP)

6

11

16

22

27

32

37

42

mf

mf

G

Gmi7

C7

Fmaj7

Fmi7

Bb7

Ebmaj7

Ami7(b5)

D7

Gmi7

C7

Ami9

D7

Gmaj7

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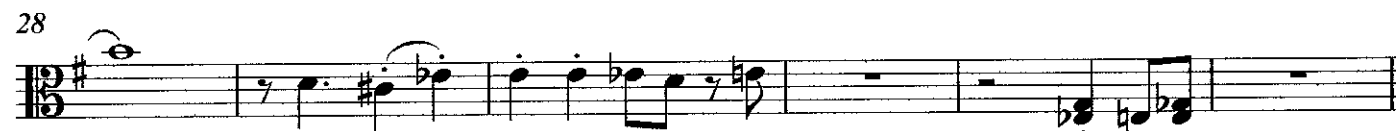
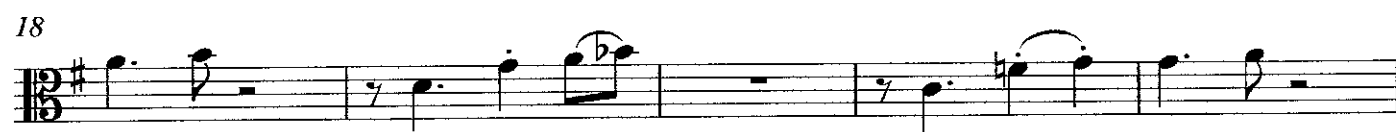
Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (*f*, *ff*, *fu*). The music is written in a style that suggests a folk or blues influence, with many eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. At the bottom of the page, there is a handwritten title "HOW LIGHT THE MOON" and a list of chords: G, D7, E7, B+7, D7, and Am7. The page number "- 14 -" is centered at the top.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (*f*, *ff*, *fu*). The music is written in a style that suggests a folk or blues influence, with many eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. At the bottom of the page, there is a handwritten title "HOW LIGHT THE MOON" and a list of chords: G, D7, E7, B+7, D7, and Am7. The page number "- 14 -" is centered at the top.

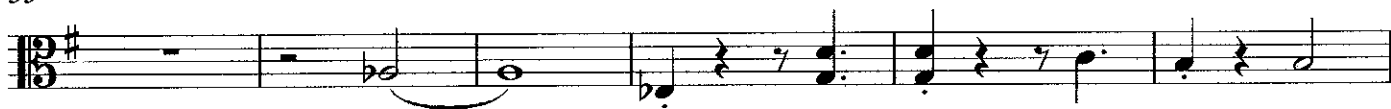
Mandola

How High the Moon

Morgan Lewis
words by Nancy Hamilton
arr. Thom Sharp



55



61



66



72



77



82



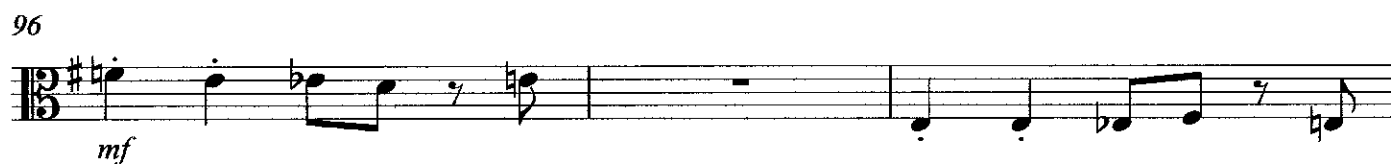
87



91



96



99



6. HOW HIGH THE MOON

arr. Thom Sharp (ASCAP)

Medium Swing

pizz.
mf

7

13

arco

18

pizz.

24

29

arco

pizz.

34

G

Gmi7

C7

Fmaj7

mf

39

Fmi7

Bb7

Ebmaj7

Ami7(b5)

D7

44

Gmi7

C7

Ami9

D7

Gmaj7

Ami7

D7

B+7

E7

Ami7

D7

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with 'pizz.' and 'mf'. The second staff continues the melodic line. The third staff features a rest followed by a series of eighth and quarter notes, marked with 'arco'. The fourth staff continues the melodic line. The fifth staff features a rest followed by a series of eighth and quarter notes, marked with 'pizz.'. The sixth staff continues the melodic line. The seventh staff features a rest followed by a series of eighth and quarter notes, marked with 'arco'. The eighth staff continues the melodic line. The ninth staff features a rest followed by a series of eighth and quarter notes, marked with 'pizz.'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff at specific measures: G, Gmi7, C7, Fmaj7 at measure 34; Fmi7, Bb7, Ebmaj7, Ami7(b5), D7 at measure 39; and Gmi7, C7, Ami9, D7, Gmaj7, Ami7, D7, B+7, E7, Ami7, D7 at measure 44.

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How High The Moon

Handwritten musical score for "How High The Moon". The score is written on ten staves, numbered 50 to 59. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Chord progression (written below the staves):

- Staff 50: G, Gm7, C7, Fmaj7
- Staff 51: Bb7, Ebmaj7, Am7(b5), D7, G7
- Staff 52: Bb7, Am11, D7, G, G7, E+7
- Staff 53: C7, D7, G6, F7, Bb7, Am11, D7, G, G7, E+7
- Staff 54: C7, D7, G6, F7, Bb7, Am11, D7, G, G7, E+7
- Staff 55: C7, D7, G6, F7, Bb7, Am11, D7, G, G7, E+7
- Staff 56: C7, D7, G6, F7, Bb7, Am11, D7, G, G7, E+7
- Staff 57: C7, D7, G6, F7, Bb7, Am11, D7, G, G7, E+7
- Staff 58: C7, D7, G6, F7, Bb7, Am11, D7, G, G7, E+7
- Staff 59: C7, D7, G6, F7, Bb7, Am11, D7, G, G7, E+7

Dynamic markings and other annotations:

- Staff 50: *f*
- Staff 51: *f*
- Staff 52: *f*
- Staff 53: *f*
- Staff 54: *f*
- Staff 55: *f*
- Staff 56: *f*
- Staff 57: *f*
- Staff 58: *f*
- Staff 59: *f*
- Staff 50: *arco*
- Staff 51: *arco*
- Staff 52: *arco*
- Staff 53: *arco*
- Staff 54: *arco*
- Staff 55: *arco*
- Staff 56: *arco*
- Staff 57: *arco*
- Staff 58: *arco*
- Staff 59: *arco*